

e world's greenhouse gas emissions, s pollution from fertilizers, habitat soil degradation. Under our current tem, farmers use lights, ventilation, midifying technologies to create an idoor environment to grow cannabis, fuces a lot of greenhouse emissions. It on the precipice of a similar fate al agriculture in Canada, it's time to low we can shift marijuana cultivation vironmentally friendly path.

n B.C., growers have already begun leir concerns about the large-scale of pot, envisioning an alternative ery model, similar to craft breweries. lieve that consumers will appreciate mentally friendly product for a higher he fact that many British Columbians ew extra dollars for craft beer proves



involved: Transport Canada, the Coast Guard,

federal and provincial environmental agencies,

and local governments. Overlapping agencies



whatever fee they what kind of traffic one anies en route, so with gas, time and amping fees, you are probably looking at \$50 to dispose of a mattress and, more importantly, guess what, our back country and logging roads will just become dumping grounds.

I guess then we can thank the bean counters at the SLRD for screwing up our environment!

Len Ritchie Pemberton

KUDOS TO MUNI PARKS STAFF

I'm rehabbing from knee-replacement surgery

Popular Science Writing

For: FYORD members (MA/Doc/Postdoc) of all fields who wish to improve their science communication skills and learn how to write for newspapers, magazines, blogs, or institutional outreach.

How can you make your research (more) accessible, accurate, and irresistible to a wider audience?

This two-day workshop introduces participants to the essentials of popular science writing in English. They will learn how to translate complex scientific ideas into clear, compelling narratives that engage readers beyond their academic field. Through a mix of short lectures, practical exercises, and peer feedback, the workshop covers key aspects of style, structure, and storytelling – from developing a strong hook and simplifying jargon to finding the right tone for magazines, blogs, and public outreach platforms.

By the end of the workshop, participants will have gained hands-on experience in writing and revising their own popular science texts and will feel more confident communicating their research to non-specialist audiences.

When & where:

Jan 14, 2026 (Wed) 10.15 to 16.00 h Jan 21, 2026 (Wed) 10.15 to 16.00 h

Marine Science Campus, Fraunhoferstr. 16, Room 01.027

Lecturer:

Jackie Gillies, lecturer for science communication and media competency at Kiel University

Workshop topics

- Principles of popular science writing
- Knowing your audience
- Clear, engaging narratives
- Strong openings & structure
- Tone, voice, style
- · Cutting jargon effectively
- Peer feedback practice
- · Writing & revising texts

Registration to the workshop

FYORD members: https://portal.fyord-kiel.org

The number of participants is limited to 12.

Please register till January 07.

For questions, please contact Mirco Bergerhof (FYORD Workshop Planning & Organization) at

mbergerhof@gz.uni-kiel.de

www.fyord-kiel.org





